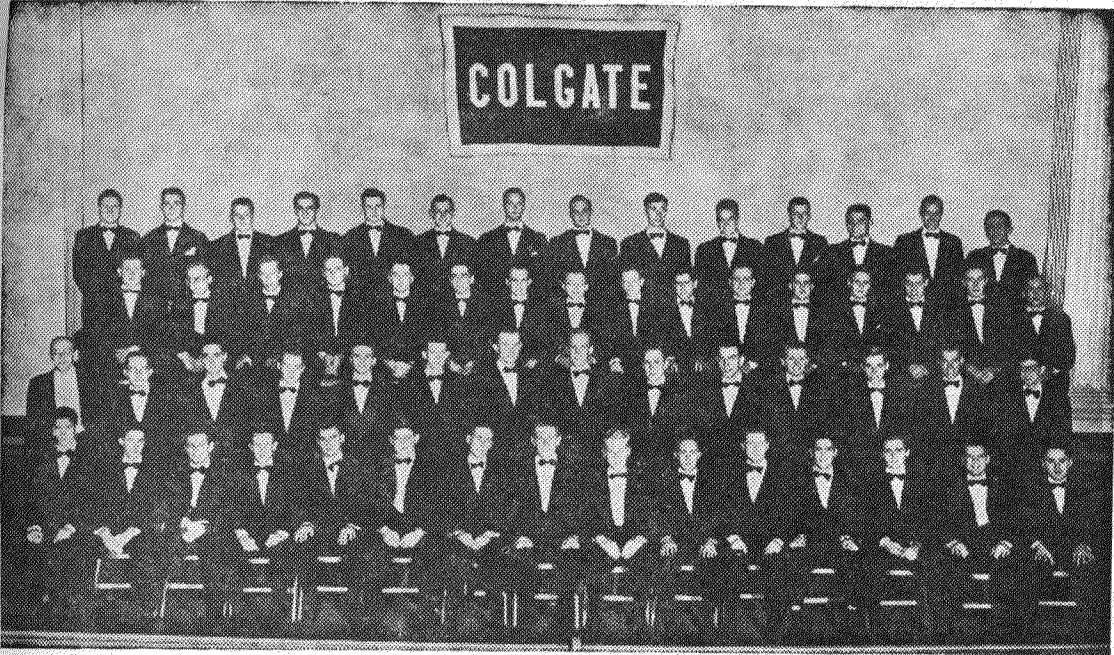


# Colgate Glee Club Opens Spring Tour At Beaver



Colgate Glee Club under the direction of James Sykes

Opening its spring tour at Beaver College, the Colgate University Glee Club with the assistance of the Beaver College Glee Club will present a choral concert on Wednesday, March 26, at 8:30 p.m. in Murphy Chapel. The 59 Colgate singers will meet with 86 Beaver Club members to entertain with individual group singing and solo work.

The Colgate Club, led by James Sykes, director of the club, will open the program with three numbers: "Give Ear, O Lord," by Heinrich Schuetz; "Zion Hears the Watchmen Calling," by J. S. Bach; and "Let Their Celestial Concerts All Unite," by G. F. Handel. The Colgate Glee Club Quartet composed of J. A. Burland, R. C. Martin, T. H. Ohlweiler, and N. A. Smith, will present several selections.

Four lighter melodies to be pre-

sented by the Colgate Club are "Tarantella," by Randall Thompson; "Jimmie's Got a Gail," by Vincent Persichetti; "Gone Again, Sweet Love," by John Dowland; and "Song of the Flea," by Modeste Moussorgsky. Jan Toon de Jong will entertain with three piano solos: "Ballade in G minor," by Johannes Brahms; Etude in E Major by Frederic Chopin; and "Garden in the Rain," by Claude Debussy.

Selections by the Beaver Club, under the direction of Dr. W. Lawrence Curry, chairman of the music department, include two songs from "A Ceremony of Carols" by Benjamin Britten and two folk tunes from Peru, "Spring Carol" and "Baile" arranged by Dr. Curry. Accompanied by a violin duet to be presented by Laura Hocheimer

(Continued on page 4, col. 2)

## Beaver News

Vol. XVIII, No. 10 BEAVER COLLEGE, JENKINTOWN, PA. Friday, March 14, 1952

### Four Students To Attend Model U. N. At Barnard

Four Beaver delegates will represent India at the Model General Assembly of the United Nations, which will be held Monday, Tuesday, and Wednesday, April 7, 8, and 9, at Barnard College, in New York. Colleges from New Jersey, New York, and Pennsylvania will send representatives to discuss world issues and to become acquainted with the workings of the UN General Assembly.

One delegate and an alternate represent each college on the four committees: Economic and Security, Trusteeship, Ad Hoc, and Political for which committee Beaver delegates will present a resolution on the Korean problem.

The program of the assembly, which was held at Beaver College last year, includes three plenary sessions, caucus meetings, committee meetings, and a party Monday evening and an informal dance Tuesday evening. The plenary session on Wednesday will be held at the UN Headquarters in New York City, which the representatives will tour for their final activity.

Delegates from Beaver College are: Dorothy Duckworth '53, Fern Laikin '54, Mary Nothhelfer '53, and Roanne Rian '52. The alternates are: Adelle Bovenkerk '54, Ruth Dow '52, Carolyn Miller '53, and Barbara Rothman '54.

### Students Elect Officers For 1953

Seniors, juniors, and sophomores of 1953 elected their respective class officers and representatives for next year on Thursday, March 6. Y. W. C. A. officers and dormitory presidents were also elected.

Claire Everding was elected president of next year's senior class with Eleanor Spano, vice-president; Jacqueline Strohauer, secretary; and Dorothy Duckworth, treasurer.

Marilyn Neuberger was elected to represent the Y.W.C.A.; Margaret St. John, Athletic Association; Mindy Hershberg and Mary Nothhelfer, Nominating Council; Mindy Hershberg, Eleanor Spano, Jacqueline Strohauer, and Dianne Thompson, Honor Council; Claire Everding and Shirley Gubb, Student Council; and Dorothy Duckworth, Betty King, and Eleanor Spano, Day Students.

Officers of next year's junior class are Eleanor Murphy, president; Anita Cassimatis, vice-president; Paula Berrino, secretary; and Irene Mack, treasurer.

Representing the various councils will be Jean Nazzaro, Y.W.C.A.; Nancy Banks, A.A.; Johanna Manca, Eleanor Murphy, and Mary Jane Slade, Nominating Council; Suzanne Gorlin, Irene Mack, Betsey McCann, and Betty Ann Nagy, Honor Council; Norma Golder and Loretta Parker, Student Council; and Anne Ditzel, Irene Mack, and Peggy Sue, Day Students.

Officers of next year's sophomore class are Joan Kovacs, president;

(Continued on page 4, col. 3)

### Alumnae Association Holds Dinner For The Senior Class

#### Currys To Appear At Faculty Club

Music and readings will highlight the Faculty Club meeting on Monday, March 17, at 8 p.m. in Taylor Chapel. Dr. and Mrs. Lawrence Curry have assembled a program with an Easter and Spring theme.

The program is divided into five parts. The first and third parts will consist of organ music by Dr. Curry. Lenten poetry given by Mrs. Curry with a music background constitutes the second part. "Passion As Told By His Mother Mary" by Ryan, "Crucifixion" by James Weldon Johnson, and "Easter Story" from St. John's Gospel will be the lenten poems rendered.

"Spring Rhymes" by Turner will constitute the secular readings for Spring, the fourth part of the program. "Hats of Other Days" with music arranged by Dr. Curry will be part five.

The Beaver College Alumnae Association held a dinner in honor of the senior class last Tuesday evening, March 11, in the Lorraine Room of the Casa Conti restaurant in Glenside, Pennsylvania.

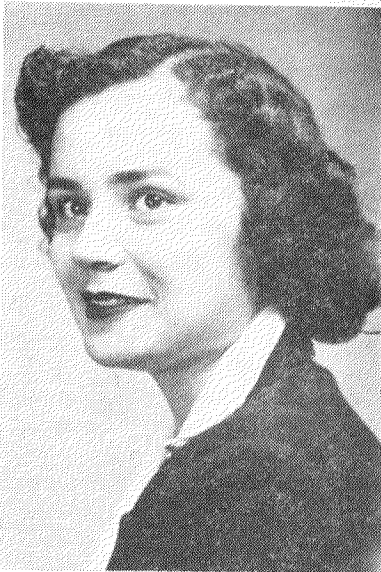
The Bruce Ribold Quartet furnished the musical entertainment and two door prizes were awarded. In addition, the seniors present were questioned as to what they think they will be doing five years from today. The answers were recorded and will be read probably with much amusement at the '52 class reunion five years hence.

Miss Frances H. Lewis, assistant director of public relations and a member of the class of '39, acted as committee chairman of the dinner. Assisting her on the committee were Mrs. S. Miller Mack, executive secretary of the Alumnae Association and a member of the class of '18; Mrs. Dorothy G. Haupt, instructor in music, class of '42; and Mrs. Kathryn E. Darby, instructor in biology, class of '44.

### Betty J. Arner Organ Recital To Be Given Mar. 27 In Taylor

#### I.C.G. Convention To Be Held Soon

The Southeastern Convention preliminary conference, which will be attended by representatives from Pennsylvania colleges, will be held at Bryn Mawr College, Bryn Mawr, Pennsylvania, on Saturday, March 15 by the Intercollegiate Conference on Government (ICG). The representatives, acting as an independent political party, will choose candidates for the offices of president and vice-president and will form a platform which will be presented at the convention in Harrisburg.



Betty Jean Arner

Playing "Credo" by Bach as her first number, Betty Jean Arner will present her senior organ recital on Thursday night, March 27, at 8 o'clock in Taylor Chapel.

Two other pieces by Bach that she will play are "Slumber On, O Weary Spirit" and "Prelude and Fugue in G Major." Next on the program are two sketches by Robert Schumann followed by Edward Shippen Barnes' "Caprice," "Chanson," and "Esquisse." Two compositions by Cesar Franck, "Piece Heroique" and "Choral No. 3," will end the program.

Betty Jean has been a member of the Glee Club for four years and this is her first year in the choir. With the Modern Dance Club for three years, she has danced in May Day. She is also a member of the Y.W.C.A.

There will be a reception in Green Parlors following the recital. Refreshments will be served.

### Gifford, Weiner, Langdon And Schneider Head S. G. A



Beverly Gifford

Beverly Gifford '53 has been elected by the student body as president of the Student Government Association for next year. Hannah Weiner '53 will assist as vice-president; Barbara Langdon '53 as treasurer; and Betsy Schneider '53 as secretary.

The Student Government elections were held on Tuesday, March 4, and those elected will be officially installed on Move-up Night.

Patricia Martin '53 was elected president of Honor Council, and Anita Ruff '54, secretary of Nominating Council. President of the Athletic Association is Mary Margaret Hill '53. She will be assisted by Peggy Sue '54 as secretary and Norma Golder '54 as treasurer.

Elise Melnick '53 will take over

### Mlle. Has College Writing Contest

Always interested in fostering college journalism, "Mademoiselle" is again sponsoring a college fiction contest. This contest is open to undergraduate women, and stories which have appeared in college publications are eligible for entry if they have not been published elsewhere.

Submit the stories to the College Fiction Contest, "Mademoiselle," 575 Madison Avenue, New York 22, New York.

### The Beaverette Vocabulary, Or What Every Bright College Damsel Should Know

By BETTY RIZZOTTE

Second semester is in full swing. We realized this fact two weeks after we leisurely filled out schedules, class cards and other preliminary needed material. We sipped that last cup of coffee in peace downstairs in the Chat as we caught up on last minute gossip concerning ourselves and our best pals, and now those moments all seem so far away . . . so very far away.

Our Beaver vocabulary is in constant use again. The word "term paper" is musically resounding in everyone's ears. Maybe someone should write an article entitled "ten easy ways to write a term paper" or its like. We suggest such an idea since the English department's long instructive outline sheet is looked at at too late a date for one to follow its instructions . . . well, that is properly, anyway. How

good that hot chocolate tastes in the wee hours of the morning that the said papers are due, too. But we get them done—don't we? We learn the art of working under pressure, girls; that fact we cannot deny.

And then there are those monstrosities that some instructors term "scrapbooks." A perfect name, no doubt. The wise gal will work on her scrapbook a little each night, but heck, that's no fun. The fun comes the day before ye scrap book is due. The scotch tape sticks on everything that it isn't supposed to and nothing that it is; the articles somehow hide themselves in the funniest nooks, and the pay off usually comes when the scissors that you could not possibly locate give you a goodnight pinch from their hiding place at the foot

of the bed. Such things only happen to last minute scrapbook makers. Who defined the word "fun" anyway?

Neither can we forget that the word "quiz" is Beaver-known. All week we plan to schedule time to study for the great event but somehow or other the night before the tragedy we find ourselves buried under stacks of notes and books. Ah, but no one can say we are not nature lovers. Why, Beaver girls are real appreciators of lovely sunrises. We see many of them.

Aye, we are suffering together lassies . . . freshmen, sophomores, juniors and seniors alike. Just remember we are told that "college days are the happiest days"—so enjoy them, friends. A Beaver just couldn't be happy if she weren't busy. . . now could she?

(Continued on page 4, col. 3)



## Chapel Situation Is Worse

It is about time students realize that chapel is as much a part of the college program as any other event held on campus. Beaver is a church affiliated college and is trying to uphold the Christian ideals set forth by the Presbyterian Church.

The present chapel situation is absolutely terrible. The six most obvious offenses can be stated very simply. First, students do not seem to know that chapel services begin at 6:40 on Wednesdays and Thursdays, and at 6:45 on Mondays. They have been coming in late continually. Whispering or loud talking is the second major offense, especially before the service starts. The "Y" would like the period before chapel to be for meditation instead of gossip. Thirdly, it seems that students use the chapel service as a time to catch up on lost sleep. It must really make a speaker feel good to see his audience slouching down in their seats, heads bobbing and eyes closed. Some students also feel that the chapel period is a good time to start assignments. There are other offenses committed by students such as slamming hymn books closed and allowing seats to crash against the back-rests when standing.

Now really, is this the way college students should conduct themselves during a chapel service? We realize that students here come from different religious backgrounds, but is it asking too much to show a little courtesy to the speaker and especially to the God we all worship? If students continue to act like children they will be treated as such. Students should not be surprised if some new regulations are passed pertaining to chapel.

If the students try to remedy their behavior and honestly try to act as college woman should, of course there will be no new rules. If any students reading this editorial would like to suggest a way these things can be stopped the editors would be only too glad to hear from them.

R. K. S.

## Know The Arts Too Isolation Policy?

In a recent study of 100 leading colleges and universities in the United States, "The New York Times" made the discovery that the trend in college education is definitely away from the arts and towards the sciences.

The tendency is toward the applied sciences, physics, and mathematics, with the number of students in philosophy and the humanities declining rapidly. The drop is so acute as to necessitate the loss of some faculty members in these subjects.

In these days when understanding of what people do and why they act as they do is necessary to world peace and happiness, it is important for each of us to be acquainted with the universal knowledge which only the liberal arts subjects can teach us. Know the professional courses, but be acquainted with the arts as well.

C. A. S.

This past week, President Truman asked for an appropriation of \$7,900,000,000 from Congress for a Mutual Security fund. Naturally, there will be much discussion as to the need of such a large expenditure, especially in an election year.

There is the argument that the United States should not support European countries in their struggle for survival and battle against Communism. Supporters of this argument claim that everyone should "fight his own battles" and that we are having enough difficulty within our own borders.

We, as a nation, cannot be so short-sighted as to believe in the validity of this policy. As the "last bastion of freedom," we must share our wealth with the rest of the world, not only to help them withstand Communism, but also to promote our own interest in the field of world trade and communication.

C. A. S.

## Beaver News

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## Front Row

By BEV

The month of March holds such a wealth of material for random thought that it might be well for us to dwell upon the subject for a few brief moments.

Aside from being the month of income tax returns and Princeton Junior Proms, March also contains two very significant dates that are worthy of mention.

First and foremost is that of March 21—the first day of spring. Spring is the season of balls—golf, tennis, base, and moth. In the spring a young man's fancy lightly turns to what the girls have been seriously thinking of all winter.

No other season has been glorified to the extent that spring has. This is most often encountered in the realms of the poetic world with something like:

Brooks, blossoms, birds and bow-  
ers,  
Roses, lilies, and other flowers,  
Tell us spring is on its way—  
So gather ye rosebuds while ye may!

Which all goes to prove that spring is seldom as slushy as the poetry it inspires.

On the more serious side, we will be observing St. Patrick's Day on Monday, March 17. Although the man who is commemorated on this date is known as the patron saint of Ireland, he was not even an Irishman. As a matter of fact, St. Patrick was born in Scotland and he was sold as a slave in Ireland as a small boy after having been captured in a Pictish raid sometime around 395 A.D.

He escaped to Gaul and some years later St. Patrick decided to return to Ireland to preach to the heathen peoples. He converted masses of people and founded numerous churches and is said to have died in Armagh at the age of ninety-one.

St. Patrick left his name to numerous places in Great Britain and Ireland, and many legends are told of his miraculous powers—healing the blind, raising the dead, etc. Perhaps the best known tradition is that he cleared Ireland of its snakes.

The story goes that one old serpent resisted him, but he overcame it by cunning. He made a box, and invited the serpent to enter it. The serpent objected, saying it was too small, but St. Patrick insisted it was quite large enough to be comfortable. After a long contention, the serpent got in to prove it was too small. St. Patrick slammed down the lid and threw the box into the sea.

In commemoration of this, St. Patrick is usually represented banishing the serpents; he is shown with a shamrock leaf, in allusion to the tradition that when explaining the Trinity to the heathen priests on the hill of Tara he used this as a symbol.

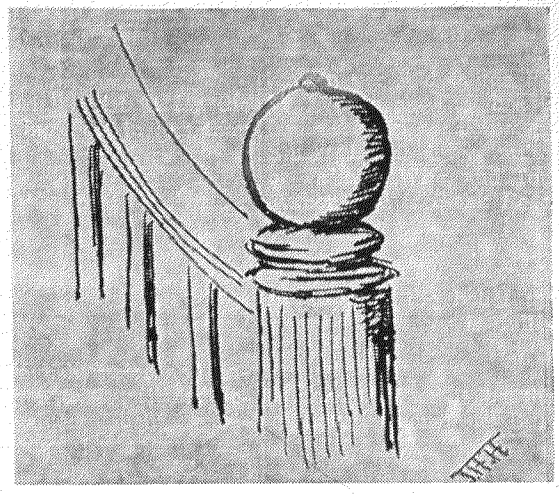
## Beware of the Ides—Tomorrow's the day

By CONNIE SHAFFER

"Beware the Ides of March!" Centuries ago a famed Roman citizen, a gentleman named Julius Caesar, was warned about March 15, the Ides of March. Caesar didn't listen to his seer, and Brutus . . . well, that's an old story.

So, let's try to tell a new story—vintage March 15, 1952 A.D. What happens on the 15th of this month—ahh, it's tomorrow! Tax, income tax. That's it. The day when the government takes its own opinion poll of our finances for the whole year. Nice to see that someone is keeping track of our budget, even if we don't, can't, or like some of us, don't have much to keep track of.

When walking down York Road tomorrow, you are approached by a little old man wearing a toga and carrying a battered copy of Caesar, BEWARE. It's one of three things. Either he's a walking advertisement for "Julius Caesar," a schizo with a Caesar mania, or perhaps it may even be Julius himself off to the Jenkintown library. At any rate, BEWARE.



Places on campus—the Glee Club bulletin board!

## Excellent Theatrical Fare Offered In Philadelphia

By JOHANNA MANCA

Is your intellectual self ever hungry? If so, satisfy that strong human instinct by seeing some of the good plays offered by Philadelphia theatres.

"Plays are like suppers; poets are the cooks."

"Each act, a course, each scene, a different dish."

A stroll up Ninth Street in Philadelphia would bring you to the Walnut Theatre where Howard Lindsay and the rest of the cast of *One Bright Day* will give its last Philadelphia performances tonight and Saturday afternoon and night. The play, a new one by Sigmund Miller, is produced by Howard Lindsay and Russel Crouse who also collaborated in the productions of "Arsenic and Old Lace" and "The Hasty Heart." It is an exciting theatrical piece about integrity, and poses many problems current in the world today.

T. S. Eliot's *The Cocktail Party* will begin its two weeks' appearance here on next Monday, starring Dennis King and Estelle Winwood. The popular star, Julie Haydon, originally slated as a member of the cast, has developed a case of laryngitis and is being replaced. In supporting roles there will be Reginald Denny and Harry Ellerbe. How is it? The critics say it is "a masterpiece."

On March 31 "The Brass Ring" is coming to the Walnut with Sidney Blackmer, star of last year's success, "Come Back Little Sheba."

Not far down Walnut Street at number 1114 is the Forrest Theatre. Walter Abel and the cast of "The Long Watch" will wind up a two-week performance there tomorrow night. The play, while it brings out humorous talks between "man-hungry" Waves on a Naval Reserve Base in the Pacific during World War II, ends in tragedy.

March 18 will usher in the cast of *Bagels and Yox*, an American-Yiddish comedy. *The Member of the Wedding*, a touching story in which a 12-year-old girl tries to understand what her brother's marriage means, stars Ethel Waters in her original role as a sympathetic nurse, and will start on March 31. *The Temptations of Maggie Haggarty* will probably come to the Forrest on April 7 and on the 21st of that month, Ronnie Graham will star in *New Faces*.

The Locust Street Theatre is on the street of its name, across from the Academy of Music. Olivia de Havilland is starring as *Candida* in the play by that name and it will give its last performance here tomorrow night. If by chance, you can get last minute tickets for this play, take the opportunity to see

Bramwell Fletcher as he portrays *Candida's* comical father, who, Cockney accent and whose fondness for money make him all the more humorous. His is an excellent performance.

Kim Hunter of "A Streetcar Named Desire" fame, will appear in *The Chase* along with screen and stage star John Hodiak to begin a two weeks' run on March 31. *Fire Sale* is scheduled for April 14, starring Vicki Cummings.

Just around the corner, next to the Academy of Music, at 250 South Broad Street, is the Shubert Theatre. Tomorrow night will be the last night that *Three Wishes for Jamie* is appearing. Anne Jeffrey and John Raitt star in this new musical with Bert Wheeler. *Thee I Sing*, a revival of the great satirical musical comedy, will take its bow on April 14. A comedy team, Jack Carson and Paul Harman, both of stage and screen, will star.

The Erlanger Theatre, which closed last year after the running of "The Man That Corrupted Hyleburg," is opening this year April 7 with *Gentlemen Prefer Blondes*, starring Carol Channing. The theatre is located at 21st and Market Streets.

It is rumored that Mr. Robert by Thomas Heggen and Joshua Logan and starring Tod Andrews. Mr. Roberts, will come to Philadelphia sometime in May. Like "Long Watch," it deals with World War II operations on a navy supply boat. It is also an authentic tragedy.

Each year the Theatre Guild and the American Theatre Society in Philadelphia offer subscription rates to theatregoers who become subscribers. The Guild decides which plays are intellectually profitable and most entertaining, and sends subscribers tickets at less-than-box-office prices. This year the subscription series include "Venus Observed," "Barefoot in Athens," "Candida," "The Rat Tattoo," "The Cocktail Party," "The Member of the Wedding," and others.

Regular box office tickets for orchestra costing \$3.90 cost \$3 through subscription; \$3.25 balcony seats cost \$2.95; \$2.60 balcony seats cost \$2.36 and the \$1 tickets cost \$1.77 through the subscription plan. Girls interested in subscriptions for next year should write:

The Theatre Guild and The American Theatre Society  
1015 Chestnut Street  
Room 717  
Philadelphia 7, Pennsylvania

All in all Philadelphia offers excellent theatrical fare to those interested in this most exciting of arts.

## Calendar of Events

MUSIC

The Philadelphia Forum—Academy of Music. The Singing Boys of Norway, a group of fifty men and boys, will present a program of classical and popular songs at 8:30 p.m. on Wednesday, March 19.

## Beaver Gam

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# Beaver Ties W. and M. 53-53; Game Most Exciting of Year

The varsity basketball game between William and Mary and Beaver ended in a 53-53 tie. The game, which proved to be the most exciting of the season, was played last Saturday morning, March 8, in the Jenkintown Gymnasium.

The William and Mary six quickly showed their ability with carefully worked out plays and sharp, accurate shots. With a score of 9-3 in favor of the Southerners, Jane Oswald '52, Beaver's captain, called a time-out, after which the Beaver girls came back strong to raise the score 11-8 with William and Mary still in the lead.

Early in the second quarter Target Hill '53 made a sensational overhead catch and then made a basket, running down the center of the court. The Beaver guards fought hard for possession of the ball, and Grace McGee '54 made many long, accurate passes to the forwards.

Ozzie made several accurate set shots from a mid-court position. Target was fouled after shooting for a basket, and both the field goal and foul shot were good. The half time period ended with a score of 30 to 22.

Early in the third period Ozzie sprained her ankle slightly, and was replaced by Betty King '53. Kingie with a one-hand throw and Target with a push shot from the side added to Beaver's score. Kingie made a long set shot before a time-out when the score was 36-31.

Alice Fisher, a forward on the William and Mary team, was very good and made 29 points in the game.

Ozzie replaced Marion Stiles '52 when there was only a minute left to play. The score at the end of the third quarter, 45-36, was still in favor of the girls in the green

tunics.

With the score 45-40 Alice Fisher was put out of the game on fouls. With the opponents' high scorer out of the game and the score rather close, the Beaver team led by Ozzie began to raise the score. The team from Williamsburg retaliated, and when the score was 49-43 Target was also disqualified because of fouls.

With three minutes of playing time left there was a time-out. William and Mary was leading by six points. Then Kingie and Ozzie each made a basket, and Ozzie made a foul shot to make the score 52-51. With two minutes left there was a technical foul on William and Mary. Ozzie took the shot and the score was a tie.

Joan Ramsbottom '54 replaced Kingie, who also was out on fouls. A foul was called on Joan, and William and Mary made the foul shot to lead the game by one point.

Marlene Lochner '55 was then disqualified and Barbara Sniffen '54 replaced her. The crowd became tense as Beaver lost the ball because of walking. However, the guards sent the ball quickly to Ozzie, who was awarded two foul shots because her guard hit her in the arm while she was in the act of shooting.

Ozzie made the first foul shot to tie up the score, but missed the second shot. With only a few seconds left to score neither team was able to score and the game ended in a tie 53-53.

Beaver	William and Mary
King	RF
Hill	LF
Oswald	CF
McKelvy	CG
McGee	RG
Lochner	LG
	Fisher
	Haabstad
	Sacalis
	Rankine
	Waring
	Cronk

## "Year of Decision" Theme of Forum Held By "Bulletin"

"How long will the cold war in Korea stay cold?" This was one of the many provocative questions asked by Paul G. Hoffman, director of the Ford Foundation, in his address at the Philadelphia Bulletin Forum at the Academy of Music last week at a three session program, "Year of Decision."

Mr. Hoffman also went on to say that peace in the world today depends on the action of the Kremlin, and that if the United States would devote its war efforts towards peace, peace may be realized sooner.

Stepping up efforts to weld the world together, and letting others see what we are like at our best and helping them are two measures which may help the world situation, Mr. Hoffman added. Europeans believe that we want war, and it is up to us to prove by our actions, not words, that we want peace.

On the same program with Mr. Hoffman, there was a panel discussion between Senator Styles Bridges of New Hampshire and Senator Joseph C. O'Mahoney of Wyoming concerning the foreign policy of the United States. Senator O'Mahoney advocated the policy of helping foreign peoples to help themselves and building up the economic system of western Europe at the same time preserving the economic power of the United States.

Senator Bridges most emphatically stressed the need for a foreign policy that "... we, our allies, and our enemies can understand." He also stated that we must keep America strong as it is the last "bastion of freedom."

Other speakers at the Forum included W. Averell Harriman, director for Mutual Security; Lieutenant General Lauris Norstad, commander-in-chief, United States Air Forces in Europe; and James H. Duff, senator from Pennsylvania.

Al Capp, cartoonist, Myrna Loy, actress, Joseph S. Clark, Jr., mayor of Philadelphia, Estes Kefauver, senator from Tennessee, also spoke.

## Beaver Swimmers Lose Last Meet To Penn 31-26

### Beaver Wips PMC 993-987 In Riflery March 3 In Murphy

The Beaver College varsity swimming team lost the last meet of the season to Penn 31-26. The meet was held in the victors' pool at Weightman Hall on Thursday, March 6.

Betty Pfautz '55 came in second in the free-style event. This is the first time this year that Betty has lost this event, missing first place by only a tenth of a second.

Betty won the breast-stroke event, and the Penn swimmers came in second and third. Barbara Langdon '53 won the back-stroke, and again Penn took the second and third places.

Barbara Langdon, Betty Pfautz, and Phyl Saxton '52, captain of the team, swam in the medley relay and won the event to add more points to Beaver's score.

Beaver came in second in the free-style relay. The four swimmers in this event were Nancy Banks '54, Virginia Platz '52, Phyl Saxton, and Barbara Langdon in that order.

Janet Murray '55 took second place in the diving.

The junior varsity team lost their meet 39-18. Carolyn Danenberger '52 won the back-stroke event.

In the five meets this season, the team won two and lost three. Beaver defeated Ursinus 34-23, and Drexel was downed with the score 41-13. Temple overwhelmed the girls in maroon 30-27, and the score of the Penn-Beaver meet was very similar, 31-26.

## European Pictures To Be Shown Here On Wed. Mar. 19

"Reviewing art treasures of western Europe" will be the theme of an unusual program to be held Wednesday, March 19, at 8 p.m. in Taylor Chapel.

The program will be presented by Mr. John Hathaway, assistant professor of fine arts, and Mr. Thomas Meehan, lecturer at the Moore Institute of Art and Science.

The unique feature of the program will be the use of two projectors and screens which will make possible a comparison of paintings by the same artist.

Also made possible by the two projectors will be the showing of a total painting and also a close-up of the same painting, bringing out each detail.

The program will feature a dialogue between the two men, and the audience will listen in as they discuss their trips to Europe and their pictures.

Mr. Hathaway's pictures show mainly examples of architecture and also present the thread of the itinerary which includes England, France, Italy, and Spain.

Mr. Meehan's slides show paintings of secular and sacred subjects. It was while Mr. Meehan was in Europe, studying on a scholarship from the Academy of Fine Arts in 1950 that he took these slides.

There will be no admission charge.

The Beaver European Field Trip will include many of the places shown in these pictures. Miss Evelyn Giangulio, assistant professor of commerce, is director of the trip.

## Kistler Announces Speaking Schedule

Dr. Raymon Kistler, president of Beaver College, will be preaching and speaking in surrounding communities, other parts of Pennsylvania, and New Jersey during the next two weeks.

Tonight, Dr. Kistler is speaking at a Beaver supper which is being held at the Abington Presbyterian Church. Several Beaver girls will accompany him. On Sunday morning, March 16, he will address the Wakefield Presbyterian Church.

Dr. Kistler will speak at a Career Conference to be held Wednesday noon, March 19, at the Merchantville High School, Merchantville, New Jersey. He will be in Harrisburg, Thursday, March 20, to address the Sunday School Association.

On Sunday, March 23, he will again speak at the Wakefield Presbyterian Church. Dr. Kistler will speak at a dinner of the Norristown Junior Chamber of Commerce on Wednesday, March 26, and on Friday, March 28, at the noon Lenten service of the Reading Y.M.C.A.

On Sunday, March 30, Dr. Kistler will preach at the Wakefield Presbyterian Church in Germantown.

He has already scheduled 14 high school commencements for the spring of this year.

## Sports Round-Up

By LAURIE

Have all you Beaverites heard about "the winning tie"? The story involves Dr. Scott and a group of imaginative girls. On the day Beaver played Ursinus some of the basketball players were teasing Dr. Scott about his blue polka dot necktie, and because the game resulted in a tie, Dr. Scott teased them that it must have been because he had worn a "tying tie."

A few days later the girls presented our beloved college pastor with a regimental tie with maroon and gray stripes. An enclosed card read: "This tie is to be worn on the day of any athletic event at Beaver. This is the winning tie."

Dr. Scott has been carefully following the directions ever since, and whether the teams win, lose, or tie there is still "the winning tie." Did someone say this is the way a tradition begins? Well, you're right, and what a fine tradition it may become.

The class of '54 won the interclass basketball championship by defeating the juniors 25-16. Mary Weighell was high scorer for the sophomores with 11 points; Norm Golder had 9; and Joan Ramsbottom had 5. The sophs had previously beaten the seniors 23-17, and the frosh 25-12.

Beaver defeated the Bryn Mawr basketball team 41-28 on Wednesday, March 5. At half time Beaver was leading by only one point, 16-15. Jane Oswald '52 made 19 points, and Target Hill '53 was close with 17. The junior varsity lost 30-29 in an exciting game.

The Temple swimming team defeated Beaver 30-27 on February 28, at the Abington Y pool. Betty Pfautz '55 won the 50-yard free-style race, and Nancy Banks '54 came in second. Betty also won the breast-stroke event, and Adelia Mease '52 came in third.

The free-style relay was won by the four girls swimming in this order: Nancy Banks, Phyl Saxton

'52, Barbara Briggs '55, and Betty Pfautz.

Janet Murray '55 lost first place in diving by three-tenths of a point. The medley relay was also lost by a fraction of a second.

The Beaver swimming team won every swimming event in the meet with Drexel on March 4, which resulted in a 41-13 score.

Betty Pfautz won both the free-style and breast-stroke events. Barbara Langdon won the back-stroke event. Janet Murray won first place in the diving competition.

The junior varsity team also won its meet.

Now that all the swimming meets are over, the team is looking forward with high hopes to the Intercollegiate Swimming Meet to be held tomorrow, March 15, in the pool in the Hutchinson Gymnasium at Penn.

Nancy Banks and Betty Pfautz will represent Beaver in the 50-yard freestyle. Betty and Adelia Mease will be in the breast-stroke event. Sue Lee '55 and Janet Murray will be in the back-stroke competition. Janet will also be in the diving exhibition.

The diving events will take place in the morning, and the other events will be in the afternoon.

Mrs. C. took a group of girls last Saturday night to see the finals of the Middle Atlantic badminton tournament at Lower Merion Senior High School in Ardmore.

The modern dance club went to the annual dance symposium at Penn on February 28. The dancers did the two numbers, "Blue Horizon" and "Shrimp Boats," better than ever before.

The varsity basketball team defeated the Chestnut Hill team last Tuesday 43-35. The junior varsity also won 25-19.

Target Hill was high scorer in the varsity game with 25 points. Betty King '53 scored 10 and Jane Oswald '52 scored 8.

## New Look At Beaver; T. V. Adorns Room

Television in the room—the latest thing at Beaver! Before long we may even be having our own elevators, telephones, and water coolers! So far, though, it's just television and in only one room, that of Elise Melnick '53, who won a 20 inch Mirror Tone console model by guessing WIBG's mystery melody, "She's Crying for Me."

When asked about her luck as a contestant, Elise commented, "The only thing I've won prior to this was two bottles of Hadacol last year."

Before guessing the final mystery melody, she received a \$50 check to be used toward the sponsor's products for guessing "All the Things You Are."

"I still can't believe it," Elise said, glancing at the mahogany finished model in the corner of her room. She plans eventually to send it to her home in Brooklyn, New York.

When the reporter asked whether her winning has encouraged her to try for future contests, Elise nodded her head: "Sure! Anyone know of a contest where they're giving away Cadillacs?"

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## Famed Sculptor Plans Her Spring Exhibit At Gallery

By Paula Berrino

"Sculpture is the 'orphan of the arts' as it is not so well patronized by the general public as the other arts," stated Miss Beatrice Fenton, sister of Dr. Doris Fenton of the English department, as she attempted to rub some clay from her stained hands before talking to this reporter.

This internationally-known sculptor's studio, which is a converted hayloft of an old stable on Cherry Street in Philadelphia, is filled with pieces of sculpture which Miss Fenton is preparing for an exhibit that will be held at the Woodmere Art Gallery in Chestnut Hill, Pennsylvania, from March 16 to April 3. Years of work were necessary to produce the pieces that will be displayed. In her cream-colored sculptor's smock, this tall grey-haired woman with soft brown eyes remarked in her quiet manner, "This work takes a lot of physical stamina as well as training in sculpture."

Miss Fenton's interest in this art traces back to lessons in drawing which she received when she was 14 when Thomas Eakins, the American painter, criticized her drawings as being flat and suggested that she model with clay to get a better sense of form in painting. Miss Fenton began her work in sculpture and never returned to her first interest. She received most of her training at the Pennsylvania Academy of the Fine Arts, when in her seven years there she received the Stewardson Prize for Sculpture and two Cresson European Scholarships.

Miss Fenton has not specialized but has done portrait busts, figures, bas-reliefs, and animals—life size and small. "An interesting and clear-cut face makes an object sculptural," Miss Fenton explained when the reporter asked her about her choice of a subject. Her favorite subjects are "athletes and animals," she said, and glancing at a shelf of interpretative dancing figures she added, "and I just love to do dancing things."

Miss Fenton, who works with both clay and stone, explained that "one could spend a lifetime learning the many processes." When working with clay, she models a sketch in the material and then proceeds with the technical part of casting and forming molds, from which models of stone or bronze are made. Miss Fenton has a large part of the technical process done by skilled artisans and does only the very small objects herself.

Most of Miss Fenton's commissions are for bronze pieces, but she remarks, "I'm very fond of stone and marble." She smiled as she opened a box of various-sized tools: "I just love this part of it; I'd like to spend all my time cutting."

Among her pieces of sculpture, Miss Fenton feels the best are the Seaweed Fountain, in Fairmount Park, Philadelphia, for which she won the Widener Gold Medal for the best piece of sculpture in the 1922 exhibition of the Pennsylvania Academy of the Fine Arts,

and a sun-dial in Rittenhouse Square, Philadelphia. Her first professional success was a bust of Peter Moran, for which she received Honorable Mention in the Panama-Pacific International Exposition. She also received the Silver Medal from the Plastic Club in Philadelphia in 1922 and the Bronze Medal from the Sesqui-Centennial International Exposition in 1926.

One of the outstanding honors paid Miss Fenton was the award she received for her design of the Distinguished Public Service Medal awarded Vice-President Barkley in 1950. Congress, which had invited 12 sculptors in the United States to compete in designing the medal, chose Miss Fenton's design, which won a \$2,500 prize. It is significant that although a medal is struck of every president, Miss Fenton's was the first to be done of a vice-president. Perhaps the artistic ability of this sculptor has started a precedent which will be followed in the future years of the "orphan of the arts."

## Dr. Rian To Speak At Local Meetings

Dr. Edwin H. Rian, vice-president of Beaver College, will speak at several meetings and church functions during the next two weeks.

His first speaking engagement is tonight, at the Hathaway-Shakespeare Club meeting at the Bellevue-Stratford Hotel.

Dr. Rian is preaching at the morning service of the Mt. Carmel Presbyterian Church in Glenside on Sunday, March 16. He will also speak at the Trinity and Evangelical Reform Church at 2:30 p.m.

On Tuesday, March 18, Dr. Rian will give a Bible lecture at the All Hallows Episcopal Church in Wynecote. On Wednesday, March 19, he will speak at the First Presbyterian Church in Germantown.

## COLGATE STORY

(Continued from page 1, col. 4)

'55 and Adelia Mease '52, the club will sing "Music, When Soft Voices Die," by Nicholas Dauty.

The featured choral soloist, Robert Sturtevant, baritone singer of the Colgate Club, will present three American sea chanteys arranged by Marshall Bartholomew and "I Dream of You," by Oscar Goetschius. The Colgate Club will entertain with George Gershwin's "Wintergreen for President" from "Of Thee I Sing."

The Beaver Glee Club's concert with the Princeton Glee Club, which was postponed from March 1, will take place on Saturday, March 22, at 8:15 p.m. in Murphy Hall.

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## Alumnae Offering Its Scholarship

The Alumnae Association is offering its Annual Scholarship of \$150 for the year 1952-1953. Payment of \$75 each semester is made directly to the Business Office.

This scholarship fund is available to any Beaver College student, regardless of her class year, who is in need of financial assistance, has a satisfactory academic rating, and is enrolled as a candidate for a degree.

All students interested in applying for this scholarship may secure an application from the Alumnae Office.

The application must be signed by Dr. Ruth Higgins, dean of the college, indicating that the applicant is doing satisfactory work and by Mr. Thomas Barlow, comptroller, indicating the need of financial assistance. The complete form should be returned to the Alumnae Office by April 1. The award will be announced by May 1.

## STUDENTS ELECT STORY

(Continued from page 1, col. 3)

Janet Murray, vice-president; Bolyn Ramos, secretary; and Rita Pawlikowski, treasurer.

Bolyn Ramos will represent the Y.W.C.A.; Barbara Briggs, A.A.; Suzi Ketz, Nancy Rowland, and Dolores Russo, Nominating Council; Joan Boeckl, Joan Christopher, and Nancy Rowland, Honor Council; Elaine Anas and Joan Christopher, Student Council; and Jean Gernert, Mary Herold, and Marlene Lochner, Day Students.

Marjorie Anderson '53 will serve as president of the Y.W.C.A. with Betsey Schneider '53 as vice-president; Adelle Bovenkerk '54 as secretary; and Janet Murray '55 as treasurer.

Rosemary Steunenberg '53 will be first house president of Beaver Hall and Mary Margaret Hill '53 will be second house president. Joyce Hoffman '54 will serve as Y.W.C.A. representative.

Molly Hammer '53 will be first house president of Montgomery Hall and Isabel Comstock '53 will be second house president. Carol Spencer '55 will be Y.W.C.A. representative. Marion Boise '53 will be president of Ivy Hall with Marjorie Roth '53 on Y.W.C.A.

## S.G.A. ELECTIONS

(Continued from page 1, col. 1)

the presidency of Forum and will be assisted by Suzanne Gorlin '54 as vice-president; Emilie Grootendorst '53 as secretary; and Barbara Schmidt '53 as treasurer.

Priscilla Miller '53 will head the Day Students' Organization; Mary Kern '53 will be vice-president; Margaret Johnson '54, secretary; and Ruth Kolb '55, treasurer.

## Poll On Centennial Year Programs Is Tabulated

"What type of programs do you think would be appropriate to present on campus during the centennial celebration beginning in January 1953 and lasting through June 1953?" This question was asked of administration members and students in a recent symposium interview. The general consensus was to present programs that would: (1) contrast 19th century Beaver with 20th century Beaver; (2) make the public aware of Beaver's social and academic activities.

Dr. Raymon Kistler, president of the college—I should like to see every event during 1953 emphasized as a Centennial event. Then, I hope that May Day can be made a really big celebration day, with an academic event in the morning, with full academic procession; a centennial luncheon; and a huge centennial May Day pageant and program in the afternoon. There should also be special events planned for the special departments in the college, and the publication of the story of Beaver, covering the history of the college with a complete list of students and alumnae.

Miss Frances Lewis, assistant director of public relations—I think a general theme could be taken for the centennial celebration depicting the progress and growth of the college over the past century correlated with the progress and place of women in the areas of Christian service, fine arts, industry, business, education, and politics over the past century. The program could include a three-day convocation. The opening celebration would be attended by notables in the fields mentioned above with the keynote address being given by a nationally known figure. This could be followed by a vocational guidance conference with authorities in the fields of industry and the professions presiding at panel discussions and discussing job opportunities, etc. for women. All the regularly scheduled events of the college such as May Day, Graduation, etc. could be elaborated for the centennial celebration.

In any event women should play a key part in the celebration since we are a women's college and a pioneer in the field of higher education. All plans should be made in close cooperation with organizations prominent in the community since

we want the support and interest of the community.

Claire Everding, president of the centennial class—For part of the centennial celebration for Beaver's first 100 years, I think there should be a pageant that shows the ways of dress, some replicas of the old buildings, and reunions of the old classes. It should be by all means a gala affair. Beaver should be proud that it is a college with 100 years to its credit.

Beverly Gifford '53 — Being member of the centennial class, find this topic rather "close to my heart." To sum up my feelings, think the centennial program should entail an effort on the part of every campus organization to work harder than ever; it should endeavor to make each social event the "Biggest and Bestest" ever; and finally, I think it should contain a widespread publicity campaign that would let the whole world know that Beaver is celebrating its centennial.

Shirley Gubb '53—I believe the Junior Prom of 1953 could be a part of the program celebrating the centennial. This, plus the annual May Day celebration, could be a bigger and better production than usual. In addition to this, a pageant could be staged. An exhibition of college work, courses available, accomplishments of students could be presented.

Dorothy Magnuson '54 — Special programs on campus during the centennial celebration might include a May Day centered around reminiscences of 1853 in a Beaver student's life. Costumes and the latest dance steps of that period should be used in recalling the big dance of the year. There could be another pageant of the typical dorm bull session of 1853. Another activity during the centennial could be a day set aside when the fathers attend classes with their daughters.

Barbara Rothman '54—The type of program which I believe would be most desirable and profitable during the centennial year is the one which would stress the progress and events of the past 100 years. Social progress, political reform, and economic trends leading up to the present day world, and Beaver's part in it, should prove to be very interesting if developed into a series of discussions or articles.

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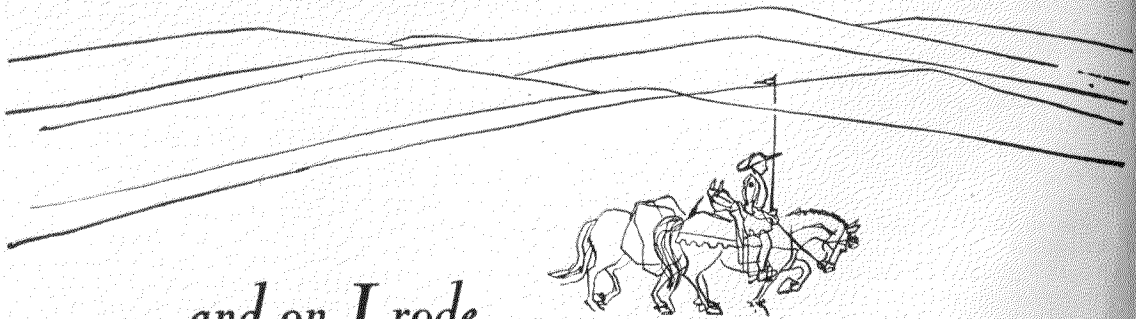
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